

Alman

(original key, original note values, quotes his song 'Young and Simple that I Am')

♩ = 160

Alfonso Ferrabosco II (c1575-1628)

Violin ensemble score (Measures 1-5):

- Treble Viol:** Treble clef, 5/8 time signature. Melodic line with eighth and sixteenth notes.
- Tenor Viol 1:** Bass clef. Harmonic support with half and quarter notes.
- Tenor Viol 2:** Bass clef. Harmonic support with half and quarter notes.
- Tenor Viol 3:** Bass clef. Harmonic support with eighth and sixteenth notes.
- Bass Viol:** Bass clef. Harmonic support with half and quarter notes.

Violin ensemble score (Measures 6-10):

- Tr. Viol:** Treble clef. Melodic line with eighth and sixteenth notes.
- T. Viol:** Bass clef. Harmonic support with half and quarter notes.
- T. Viol:** Bass clef. Harmonic support with half and quarter notes.
- T. Viol:** Bass clef. Harmonic support with eighth and sixteenth notes.
- B. Viol:** Bass clef. Harmonic support with half and quarter notes.

Violin ensemble score (Measures 11-15):

- Tr. Viol:** Treble clef. Melodic line with eighth and sixteenth notes.
- T. Viol:** Bass clef. Harmonic support with half and quarter notes.
- T. Viol:** Bass clef. Harmonic support with half and quarter notes.
- T. Viol:** Bass clef. Harmonic support with eighth and sixteenth notes.
- B. Viol:** Bass clef. Harmonic support with half and quarter notes.

17

Tr. Viol

T. Viol

T. Viol

T. Viol

B. Viol

This system contains measures 17 through 20. The Tr. Viol part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The three T. Viol parts (alto clef) provide harmonic support with various note values and some slurs. The B. Viol part (bass clef) has a more active line with eighth and sixteenth notes, including a triplet in measure 18. The key signature has one flat, and the time signature is 3/4.

21

Tr. Viol

T. Viol

T. Viol

T. Viol

B. Viol

This system contains measures 21 through 24. The Tr. Viol part continues its melodic line, ending with a whole note in measure 24. The T. Viol parts continue their harmonic support, with some parts ending on whole notes. The B. Viol part continues its active line, ending with a whole note. The key signature has one flat, and the time signature is 3/4.

26 Song tune

Tr. Viol

T. Viol

T. Viol

T. Viol

B. Viol

31

Tr. Viol

T. Viol

T. Viol

T. Viol

B. Viol

f

35

Tr. Viol

T. Viol

T. Viol

T. Viol

B. Viol